

# High School Art & Design

## PHOTOGRAPHY

### Photography I, II

#### AP Studio Art: 2-D Photography Design

737 – PHOTOGRAPHY I

738 – PHOTOGRAPHY II

Requirement: DSLR Camera is Recommended

Prerequisite: Photography I

**Visual, Performing and Applied Art Credit**

**1 CREDIT**

#### Grades 10-11-12

Photography I students learn the basic skills necessary to operate both digital and film, single lens reflex camera, to develop film, and to print traditional black and white photographs. In addition to learning the technical skills necessary for photography, students will learn about the ways in which photography can be used as a means of creative expression. Assignments allow the student to explore a variety of equipment and materials in order to carry out their concepts. Students learn about the aesthetics of visual communication and how various photographers have used photography as a means of creativity and expression. Students may also explore digital manipulation through the use of design imaging software.

Photography II students learn advanced technical camera and darkroom procedures as they develop their personal styles; they also expand their knowledge from traditional photography concepts and techniques to advanced digital SLR camera use. Advanced studio lighting is also covered. Students are encouraged to work on photography portfolios that may be used for scholarship applications, photography/art school admissions, exhibitions, job applications, or personal sales.

#### 746 – AP STUDIO ART: 2-D DESIGN PHOTOGRAPHY

Prerequisite: Photography I and II and Teacher  
And Department Chair Recommendation

Requirement: Student must have access to a film and/or digital SLR camera

**Visual, Performing and Applied Art Credit**

**1 CREDIT**

#### Grade 12

This course is intended for students who have explored Photography extensively. It should be taken in senior year. Advanced Placement Studio Art: 2-D Photography Design is a college-level course which prepares students for the AP portfolio assessment offered each May. Successful performance on the portfolio assessment may result in college credit. Students strengthen their awareness of the elements and principles of design while developing a well-rounded portfolio of their 2-D work in black and white film and in digital photography. Students will develop breadth through mastery of multiple techniques as well as depth of concept and style through a self-directed personalized concentration. They will also strive for professionalism and quality of product. The course will continue to build on the skills of visual communication through viewing, analyzing, and verbally explaining photographic art during critiques and discussions. Students will explore the photography of historic and current professional artists. AP Studio Art: 2-D Photography Design follows the guidelines established by the College Board.