Y5/K - Elementary Art Methods/Materials Grade Level Map

Grade	Drawing	Painting	Ceramics
Y5,K	- Using lines, shapes and patterns - Identify and name the basic shapes (circle, rectangle, triangle, square, oval) - Draw and apply basic shapes Introduction of a variety of line (straight, zig-zag, broken, curved, wavy, dotted) - Create a pattern	Introduction to painting - Use of a brush - Explore tempera and watercolor paint Introduction of the color wheel - Identify primary and secondary colors - Mix secondary colors	Introduction to clay - Where clay comes from - Using a tool to create surface decoration Introduction of glaze
Y5, K	Key Concepts: Students will have experience creating both two-dimensional and three-dimensional art Methods/Materials: Including but not limited to Drawing, Painting, Printmaking, Sculpture, Ceramics Artist of study is/but is not limited to Piet Mondrian with a focus on: Primary colors Line direction Movement Culture of study is/but is not limited to Native American Art with a focus on: Influence of Nature in Native American Art Native American Symbols Native American Methods & Materials		
	Printmaking	Sculpture	Technology
Y5,K 1 2 3 4 5	Choose a printmaking technique from the suggested list below: Monoprinting Collagraph Gadget printing Relief Stamping	Choose a sculpture technique from the suggested list below: Metal Wire Papers Papermache Plaster Sculpting clay Recycled objects Fibers	Students will be exposed to technology in art from the suggested list below: Digital portfolios (Artsonia) Electronic visual presentations Smartboard Technology Tablets/digital apps Digital cameras/camcorders Personal devices