Gr. 5 - Elementary Art Methods/Materials Grade Level Map

Grade	Drawing	Painting	Ceramics		
5	Illusion of 3D form using shading Illusion of space and distance to create distance - Overlapping - Large to small - Details, diminish farther back - Change in color and light - Using shadows	Understand realistic vs. abstract	Coil technique Surface finishing (paint, stain, glaze)		
5	Key Concepts: Students will have experience creating both two-dimensional and three-dimensional art Focus: Illusion of space Methods/Materials: Including but not limited to Drawing, Painting, Printmaking, Sculpture, Ceramics Artist of study is/but is not limited to Alexander Calder with a focus on: Sculptures, Mobiles and Stabiles Local art (GPPL - Central Branch) Movement Culture of study is/but is not limited to art of Ancient Civilizations (Roman, Greek, Egyptian). Social structures History recorded through art Art influenced by belief systems				
	Printmaking	Sculpture	Technology		
Y5,K 1	Choose a printmaking technique from the suggested list below:	Choose a sculpture technique from the suggested list below:	Students will be exposed to technology in art from the suggested		

	Printmaking	Sculpture	Technology
Y5,K 1 2 3 4 5	Choose a printmaking technique from the suggested list below: Monoprinting Collagraph Gadget printing Relief Stamping	Choose a sculpture technique from the suggested list below: Metal Wire Papers Papermache Plaster Sculpting clay Recycled objects Fibers	Students will be exposed to technology in art from the suggested list below: Digital portfolios (Artsonia) Electronic visual presentations Smartboard Technology Tablets/digital apps Digital cameras/camcorders Personal devices