

Gr. 4 - Elementary Art Methods/Materials Grade Level Map

Grade	Drawing	Painting	Ceramics
4	Human figure Portraits and self portraits Human proportions	Color wheel Analogous colors Monochromatic Intermediate Explore color to create mood/feeling	Choose two or more of the following methods: additive, subtractive, pinch pot, coil, slab, drape, mold
4	<p>Key Concepts: Students will have experience creating both two-dimensional and three-dimensional art</p> <p>Focus: Human Figure- portraits, self-portraits and human proportions (head/body)</p> <p>Methods/Materials: Including but not limited to Drawing, Painting, Printmaking, Sculpture, Ceramics</p> <p>Artist of study is/ but is not limited to Pablo Picasso with a focus on:</p> <ul style="list-style-type: none"> ● Evolution of style including Cubism ● African influence upon work ● Points of view <p>Culture of study is/ but is not limited to Traditional African art with a focus on:</p> <ul style="list-style-type: none"> ● Geometric patterns ● Symbolic use of colors ● Functional and meaningful art ● Symbols in art 		
	Printmaking	Sculpture	Technology
Y5,K 1 2 3 4 5	<p><i>Choose a printmaking technique from the suggested list below:</i></p> <ul style="list-style-type: none"> ● Monoprinting ● Collagraph ● Gadget printing ● Relief ● Stamping 	<p><i>Choose a sculpture technique from the suggested list below:</i></p> <ul style="list-style-type: none"> ● Metal ● Wire ● Papers ● Papermache ● Plaster ● Sculpting clay ● Recycled objects ● Fibers 	<p>Students will be exposed to technology in art from the suggested list below:</p> <ul style="list-style-type: none"> ● Digital portfolios (Artsonia) ● Electronic visual presentations ● Smartboard Technology ● Tablets/digital apps ● Digital cameras/camcorders ● Personal devices