

### Gr. 3 - Elementary Art Methods/Materials Grade Level Map

Grade	Drawing	Painting	Ceramics
3	Landscape Use of line to suggest textures, pattern & value <ul style="list-style-type: none"> <li>- Foreground, middleground, background</li> </ul> Illusion of depth through <ul style="list-style-type: none"> <li>- Size</li> <li>- Color</li> <li>- Detail</li> <li>- Placement</li> </ul>	Effects of light and color in an artwork Development of painting techniques <ul style="list-style-type: none"> <li>- Techniques may include: dry brush, double load, brushstroke</li> </ul> Introduction of: Tints and Shades Neutrals Cool colors and Warm colors Complementary colors	Slab with additive and subtractive methods Finishing technique of clay
3	<p><b>Key Concepts:</b> Students will have experience creating both two-dimensional and three-dimensional art</p> <p><b>Focus:</b> Landscapes</p> <p><b>Methods/Materials:</b> Including but not limited to Drawing, Painting, Printmaking, Sculpture, Ceramics</p> <p><b>Artist</b> of study is/ but is not limited to Claude Monet with a focus on:</p> <ul style="list-style-type: none"> <li>● Impressionism and brushstrokes</li> <li>● Nature in art</li> <li>● Light in relationship to time of day/season</li> </ul> <p><b>Culture</b> of study is/ but is not limited to Central and South American and Mexican Art</p> <ul style="list-style-type: none"> <li>● Patterns and color</li> <li>● Aztecs, Incas, and Mayans</li> <li>● Traditional Mexican folk art</li> </ul>		
	Printmaking	Sculpture	Technology
Y5,K 1 2 3 4 5	<p><i>Choose a printmaking technique from the suggested list below:</i></p> <ul style="list-style-type: none"> <li>● Monoprinting</li> <li>● Collagraph</li> <li>● Gadget printing</li> <li>● Relief</li> <li>● Stamping</li> </ul>	<p><i>Choose a sculpture technique from the suggested list below:</i></p> <ul style="list-style-type: none"> <li>● Metal</li> <li>● Wire</li> <li>● Papers</li> <li>● Papermache</li> <li>● Plaster</li> <li>● Sculpting clay</li> <li>● Recycled objects</li> <li>● Fibers</li> </ul>	<p>Students will be exposed to technology in art from the suggested list below:</p> <ul style="list-style-type: none"> <li>● Digital portfolios (Artsonia)</li> <li>● Electronic visual presentations</li> <li>● Smartboard Technology</li> <li>● Tablets/digital apps</li> <li>● Digital cameras/camcorders</li> <li>● Personal devices</li> </ul>