

Gr. 2 - Elementary Art Methods/Materials Grade Level Map

Grade	Drawing	Painting	Ceramics
2	Line and Movement Line concepts: <ul style="list-style-type: none"> - Connected lines make shapes - Lines define shapes 	Create value Introduction of neutrals Experiment with brush strokes: thick/thin dab/dot Expressing movement	Introduce additive methods Method of joining clay to clay (score, slip)
2	Shape and lines can create patterns Symmetry/mirror image	Experiment with painting techniques Dry brush Double load	
2	<p>Key Concepts: Students will have experience creating both two-dimensional and three-dimensional art</p> <p>Methods/Materials: Including but not limited to Drawing, Painting, Printmaking, Sculpture, Ceramics</p> <p>Artist of study is/ but is not limited to Vincent Van Gogh with a focus on:</p> <ul style="list-style-type: none"> ● Colors related to emotions ● Brushstrokes and texture in painting ● Identifying a genre of art <p>Culture of study is/ but is not limited to Australian Art with a focus on</p> <ul style="list-style-type: none"> ● Papunya dots ● Storytelling in Australian art ● Animals and ocean life 		
	Printmaking	Sculpture	Technology
Y5,K 1 2 3 4 5	<p><i>Choose a printmaking technique from the suggested list below:</i></p> <ul style="list-style-type: none"> ● Monoprinting ● Collagraph ● Gadget printing ● Relief ● Stamping 	<p><i>Choose a sculpture technique from the suggested list below:</i></p> <ul style="list-style-type: none"> ● Metal ● Wire ● Papers ● Papermache ● Plaster ● Sculpting clay ● Recycled objects ● Fibers 	<p>Students will be exposed to technology in art from the suggested list below:</p> <ul style="list-style-type: none"> ● Digital portfolios (Artsonia) ● Electronic visual presentations ● Smartboard Technology ● Tablets/digital apps ● Digital cameras/camcorders ● Personal devices