

Elementary Art Methods/Materials Grade Level Map

Grade	Drawing	Painting	Ceramics
Y5,K	<ul style="list-style-type: none"> - Using lines, shapes and patterns - Identify and name the basic shapes (circle, rectangle, triangle, square, oval) <ul style="list-style-type: none"> - Draw and apply basic shapes Introduction of a variety of line (straight, zig-zag, broken, curved, wavy, dotted) <ul style="list-style-type: none"> - Create a pattern 	Introduction to painting <ul style="list-style-type: none"> - Use of a brush - Explore tempera and watercolor paint Introduction of the color wheel <ul style="list-style-type: none"> - Identify primary and secondary colors - Mix secondary colors 	Introduction to clay <ul style="list-style-type: none"> - Where clay comes from - Using a tool to create surface decoration Introduction of glaze
Y5, K	<p>Key Concepts: Students will have experience creating both two-dimensional and three-dimensional art</p> <p>Methods/Materials: Including but not limited to Drawing, Painting, Printmaking, Sculpture, Ceramics</p> <p>Artist of study is/ but is not limited to Piet Mondrian with a focus on:</p> <ul style="list-style-type: none"> ● Primary colors ● Line direction ● Movement <p>Culture of study is/ but is not limited to Native American Art with a focus on:</p> <ul style="list-style-type: none"> ● Influence of Nature in Native American Art ● Native American Symbols ● Native American Methods & Materials 		
1	Recognize and use a variety of line (straight, zig-zag, broken, curved, wavy, dotted) Lines can: Make shapes Show movement Make patterns Introduction of geometric and organic shapes	Introduce color families: warm/cool primary/secondary Review correct use of paintbrush Explore tempera and watercolor paint	Create a form in clay
1	<p>Key Concepts: Students will have experience creating both two-dimensional and three-dimensional art</p> <p>Methods/Materials: Including but not limited to Drawing, Painting, Printmaking, Sculpture, Ceramics</p> <p>Artist of study is/ but is not limited to Henri Matisse with a focus on:</p> <ul style="list-style-type: none"> ● Organic and Geometric Shapes ● Fauve Colors (vibrancy) ● Painting/Collage <p>Culture of study is/ but is not limited to Asian art with a focus on:</p> <ul style="list-style-type: none"> ● Influence of Nature in Asian Art ● Celebrations and Traditions in Asian Cultures ● Legends/Stories of Asian Cultures 		
2	Line and Movement Line concepts: <ul style="list-style-type: none"> - Connected lines make shapes - Lines define shapes 	Create value Introduction of neutrals Experiment with brush strokes: thick/thin dab/dot Expressing movement	Introduce additive methods Method of joining clay to clay (score, slip)

2	Shape and lines can create patterns Symmetry/mirror image	Experiment with painting techniques Dry brush Double load	
2	<p>Key Concepts:Students will have experience creating both two-dimensional and three-dimensional art</p> <p>Methods/Materials: Including but not limited to Drawing, Painting, Printmaking, Sculpture, Ceramics</p> <p>Artist of study is/ but is not limited to Vincent Van Gogh with a focus on:</p> <ul style="list-style-type: none"> ● Colors related to emotions ● Brushstrokes and texture in painting ● Identifying a genre of art <p>Culture of study is/ but is not limited to Australian Art with a focus on</p> <ul style="list-style-type: none"> ● Papunya dots ● Storytelling in Australian art ● Animals and ocean life 		
3	<p>Landscape</p> <p>Use of line to suggest textures, pattern & value</p> <ul style="list-style-type: none"> - Foreground, middleground, background <p>Illusion of depth through</p> <ul style="list-style-type: none"> - Size - Color - Detail - Placement 	<p>Effects of light and color in an artwork</p> <p>Development of painting techniques</p> <ul style="list-style-type: none"> - Techniques may include: dry brush, double load, brushstroke <p>Introduction of:</p> <p>Tints and Shades</p> <p>Neutrals</p> <p>Cool colors and Warm colors</p> <p>Complementary colors</p>	<p>Slab with additive and subtractive methods</p> <p>Finishing technique of clay</p>
3	<p>Key Concepts:Students will have experience creating both two-dimensional and three-dimensional art</p> <p>Focus: Landscapes</p> <p>Methods/Materials: Including but not limited to Drawing, Painting, Printmaking, Sculpture, Ceramics</p> <p>Artist of study is/ but is not limited to Claude Monet with a focus on:</p> <ul style="list-style-type: none"> ● Impressionism and brushstrokes ● Nature in art ● Light in relationship to time of day/season <p>Culture of study is/ but is not limited to Central and South American and Mexican Art</p> <ul style="list-style-type: none"> ● Patterns and color ● Aztecs, Incas, and Mayans ● Traditional Mexican folk art 		
4	<p>Human figure</p> <p>Portraits and self portraits</p> <p>Human proportions</p>	<p>Color wheel</p> <p>Analogous colors</p> <p>Monochromatic</p> <p>Intermediate</p> <p>Explore color to create mood/feeling</p>	<p>Choose two or more of the following methods: additive, subtractive, pinch pot, coil, slab, drape, mold</p>
4	<p>Key Concepts:Students will have experience creating both two-dimensional and three-dimensional art</p> <p>Focus: Human Figure- portraits, self-portraits and human proportions (head/body)</p> <p>Methods/Materials: Including but not limited to Drawing, Painting, Printmaking, Sculpture, Ceramics</p> <p>Artist of study is/ but is not limited to Pablo Picasso with a focus on:</p> <ul style="list-style-type: none"> ● Evolution of style including Cubism ● African influence upon work ● Points of view <p>Culture of study is/ but is not limited to Traditional African art with a focus on:</p> <ul style="list-style-type: none"> ● Geometric patterns ● Symbolic use of colors ● Functional and meaningful art ● Symbols in art 		

5	<p>Illusion of 3D form using shading Illusion of space and distance to create distance</p> <ul style="list-style-type: none"> - Overlapping - Large to small - Details, diminish farther back - Change in color and light - Using shadows 	Understand realistic vs. abstract	Coil technique Surface finishing (paint, stain, glaze)
5	<p>Key Concepts: Students will have experience creating both two-dimensional and three-dimensional art Focus: Illusion of space Methods/Materials: Including but not limited to Drawing, Painting, Printmaking, Sculpture, Ceramics Artist of study is/ but is not limited to Alexander Calder with a focus on:</p> <ul style="list-style-type: none"> ● Sculptures, Mobiles and Stables ● Local art (GPPL - Central Branch) ● Movement <p>Culture of study is/ but is not limited to art of Ancient Civilizations (Roman, Greek, Egyptian).</p> <ul style="list-style-type: none"> ● Social structures ● History recorded through art ● Art influenced by belief systems 		
	Printmaking	Sculpture	Technology
Y5,K 1 2 3 4 5	<p><i>Choose a printmaking technique from the suggested list below:</i></p> <ul style="list-style-type: none"> ● Monoprinting ● Collagraph ● Gadget printing ● Relief ● Stamping 	<p><i>Choose a sculpture technique from the suggested list below:</i></p> <ul style="list-style-type: none"> ● Metal ● Wire ● Papers ● Papermache ● Plaster ● Sculpting clay ● Recycled objects ● Fibers 	<p>Students will be exposed to technology in art from the suggested list below:</p> <ul style="list-style-type: none"> ● Digital portfolios (Artsonia) ● Electronic visual presentations ● Smartboard Technology ● Tablets/digital apps ● Digital cameras/camcorders ● Personal devices