

# High School Art & Design

## DRAWING AND PAINTING Drawing and Painting I, II, III, IV AP Studio Art: Drawing

711 – DRAWING and PAINTING I  
712 – DRAWING and PAINTING II  
713 – DRAWING and PAINTING III  
714 – DRAWING and PAINTING IV

Prerequisite: Art and Design  
Prerequisite: Drawing and Painting I  
Prerequisite: Drawing and Painting II  
Prerequisite: Drawing and Painting III  
**Visual, Performing and Applied Art Credit**  
**1 CREDIT**

Students work on two dimensional surfaces with a variety of drawing and painting materials, including pencil, charcoal, pastels, colored pencils, conte crayon, ink, mixed media, water colors, and acrylics. Drawing and Painting I will emphasize observation and drawing skills, but will also provide students with an opportunity for personal and creative statements.

In Drawing and Painting II, III and IV, students may select subjects and materials for their independent projects while developing a more personal approach in their art work. Students are encouraged to prepare portfolios of their best work for art school applications, scholarship applications, job interviews, and their personal collection. In AP Studio, drawing students develop both breadth of skill and depth of concept.

744 – AP STUDIO ART: DRAWING

Prerequisite: Drawing and Painting II  
and Teacher and Department  
Chair Recommendation  
**Visual, Performing and Applied Art Credit**  
**1 CREDIT**

### **Grade 12**

This course is intended for students who have explored drawing and painting extensively. It should be taken in senior year. Advanced Placement Studio Art: Drawing is a college-level course which prepares students for the AP portfolio assessment offered each May. Successful performance on the portfolio assessment may result in college credit. Students strengthen their awareness of composition, mark-making, and the elements and principles of design while developing a well-rounded fine art portfolio. Students will develop breadth through mastery of multiple techniques as well as depth of concept and style through a self-directed personalized concentration. They will also strive for professionalism and quality of product. The course will continue to build on the skills of visual communication through viewing, analyzing, and verbally explaining art during critiques and discussions. Students will explore works of historic and current professional artists. AP Studio Art: Drawing follows the guidelines established by the College Board. Students will perform, present, respond, connect, create, analyze and analyze in context adhering to current state and national standards. Essential materials for this course will be provided.