

High School Art & Design

3-D DESIGN: SCULPTURE

AP Studio Art: 3-D Design

3-D Design: Sculpture I, II, III, IV

749 – 3-D DESIGN: SCULPTURE I

750 – 3-D DESIGN: SCULPTURE II

756 – 3-D DESIGN: SCULPTURE III

758 – 3-D DESIGN: SCULPTURE IV

Prerequisite: Art and Design

Prerequisite: 3-D Design: Sculpture I

Prerequisite: 3-D Design: Sculpture II

Prerequisite: 3-D Design: Sculpture III

Visual, Performing and Applied Art Credit

.5 CREDIT

This course is for all art students with interest in 3-D Design and should be considered by those pursuing a career in the field of art and design. Students work in three-dimensional forms with materials such as paper, wood, plaster, clay, metal, stone and cement. Sculpture I students study the sculptural elements of space, form, movement, and surface texture. They explore the origin of materials as well as the relation of these materials to their new sculptural environment. Historically significant examples of sculpture and contemporary 3-D design concepts are viewed and critical and aesthetic perspectives are discussed. Sculpture II, III, and IV students work with more complicated techniques while increasing the scale and complexity of their ideas. Advanced students are encouraged to develop work for portfolio preparation. Students will perform, present, respond, connect, create, analyze and analyze in context in adherence with current state and national standards. Essential materials for this course will be provided.