

Grosse Pointe Curriculum Connected to 6+1 Traits

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IDEAS	<ul style="list-style-type: none"> • Transition from summary to analysis • Collect anecdotal information and expert testimony • Include theory and evidence in informational writing • Use focus questions and hypothesis • Use central idea and supporting details for informational writing • Use the element of surprise to enhance narrative writing • Include setting, time period, heroes, anti-heroes, narrator, conflict/resolution and plot in narrative writing
WORD CHOICE	<ul style="list-style-type: none"> • Use formal and informal language • Use accurate technical language • Use personification and hyperbole • Use synonyms and antonyms • State of being verbs • Strong words for emotional appeal and opinions • Powerful verbs
SENTENCE FLUENCY	<ul style="list-style-type: none"> • Correctly use compound subjects and predicates • Use proper nouns, pronouns, articles, and conjunctions • Use mature sentence structure • Use a variety of sentence types and lengths
VOICE	<ul style="list-style-type: none"> • Set a purpose, consider audience and replicate author's styles and patterns when writing narrative or informational text • Exhibit personal style and voice • Write in diary form • Write a position piece • Select a point of view for persuasion • Use humor in writing
CONVENTIONS	<ul style="list-style-type: none"> • Hyphens in compound and number words • Use compound subjects and predicates, proper nouns, pronouns, articles, and conjunctions • Commas between 2 independent clauses • Comma to set off direct address • Commas between long phrases • Commas between clauses • Colon to separate hours and minutes • Colon to introduce a list • Write correctly with dialogue
ORGANIZATION	<ul style="list-style-type: none"> • Write mystery, tall tale, historical fiction for narrative • Write sequence, compare/contrast for informational writing • Write persuasion and support position with evidence • Write a research project • Draft and revise to clearly communicate information • Organize paragraphs into essays of various lengths • Use headings and subheadings • Use titles, leads and endings