

Grosse Pointe Curriculum Connected to 6+1 Traits

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IDEAS	<ul style="list-style-type: none"> • Create relationships among setting, characters, theme and plot • Use conflicts and resolutions in narrative writing • Use topic sentences (s1) and supporting details (s2) • Find and narrow research questions • Take notes
WORD CHOICE	<ul style="list-style-type: none"> • Experiment with formal and informal language • Dialogue word choice (use words other than said) • Begin to use technical language • Use strong verbs • Use sensory images • Use figurative language (simile and metaphors) • Use conjunctions, adverbs, comparative and superlative adjectives
SENTENCE FLUENCY	<ul style="list-style-type: none"> • Use a variety of sentence types (interrogative, declarative, exclamatory) • Use a variety of sentence lengths • Use prepositional phrases • Use simple and compound sentences
VOICE	<ul style="list-style-type: none"> • Set a purpose, consider audience, and replicate author's styles and patterns when writing narrative or informational pieces • Exhibit personal style and voice to enhance the written message • Write opinion piece
CONVENTIONS	<ul style="list-style-type: none"> • Correctly use direct and indirect objects • Correctly use hyphens between syllables • Apostrophes in contractions • Commas in salutations • Commas in phrases • Commas in dialogue • Quotation marks or italics to identify titles or names
ORGANIZATION	<ul style="list-style-type: none"> • Write myth/legend, fantasy, and adventure for narrative • Compare/contrast, sequence and descriptive informational writing • Write a research project • Draft and revise ideas in paragraph form • Use transition sentences to organize paragraphs • Begin outlining and charting to organize material • Organize relevant information to draw conclusions • Write directions • Write letters