

Grosse Pointe Curriculum Connected to 6+1 Traits

3	
IDEAS	<ul style="list-style-type: none"> • Personification • Setting • Actions and thoughts that reveal character traits • Use details to describe character traits • Use topic sentences and supporting details (S1's and S2's) • Initiate research questions and take notes for ideas in research projects • Revise by adding details • Revise flow of ideas
WORD CHOICE	<ul style="list-style-type: none"> • Use transition words • Use strong verbs
SENTENCE FLUENCY	<ul style="list-style-type: none"> • Use multiple sentences to slow down or speed up reading including varying patterns • Vary sentence structure • Identify declarative, interrogative, and exclamatory sentences
VOICE	<ul style="list-style-type: none"> • Exhibit personal style and voice to enhance the message • Set a purpose/consider audience • Replicate author's styles and patterns when writing narrative or informational piece
CONVENTIONS	<ul style="list-style-type: none"> • Write in complete sentences • Commas in a series • Use quotation marks • Capitalize first word in quotes • Capitalize months and days of week • Capitalize proper nouns • Subject/Verb agreement • Correctly use verb tenses • Correctly use nouns and possessives
ORGANIZATION	<ul style="list-style-type: none"> • Write cohesive narrative piece (fable/folktale, realistic, fiction, poetry) • Use sequence, (beginning, middle, end), and problem/solution for narrative writing • Use compare/contrast, cause/effect, problem/solution, sequence as patterns for informational writing • Draft coherent and mechanically sound paragraphs when writing compositions • Write summary • Write biography • Write research project • Use title, heading, subheading and table of contents