

WRITER'S WORKSHOP
Unit 5
Raising the Quality of Small Moment Writing

Concept I: Writers use mentor text to study characteristics of Small Moment stories and generate story ideas.

Concept II: Writers think, rehearse, and write small moment stories.

Session 1 Writers catch small moments and stretch those moments out across pages.

Session 2 Writers rehearse using a story hand and touching pages.

Session 3 Writers zoom in to a small moment.

Session 4 Writers reread as they write to make sure they have zoomed in on one small moment.

Concept III: Writers practice writing more on a page.

Session 5 Writers make their readers feel like they are in the story (sequential narrative).

Session 6 Writers spell words the best they can by stretching them out.

Session 7 Writers write known words in a snap.

Session 8 Writers act out their stories with partners to help them revise.

Session 9 Writers use strategies to spell new words.

Concept IV: Writers write small moments with details, purpose, and feelings.

Session 10 Writers add their thoughts about what happened.

Session 11 Writers add feelings to their stories.

Session 12 Writers reread their writing to check for all the important parts.

Session 13 Writers and readers use the same strategies.

Concept V: Writers revise, publish, and share their best small moment stories.

Session 14 Writers write close-in story endings.

Session 15 Writers chose a small moment story to fancy-up and make it easier to read.

Session 16 Writers reread to make sure snap words are spelled correctly.

Session 17 Authors' Celebration.