

WRITER'S WORKSHOP

Unit 4

Pattern Books

Concept I: Writers study mentor text to identify characteristics of Pattern Books to frame their writing.

Sessions 1-3 Writers read, study, and chart noticing's about Pattern Books. Generate list of possible story ideas.

Concept II: Writers use patterns to communicate meaning.

Session 1 Writers use reading books to write patterns

Session 2 Writers think about what they want to say about their topic.

Session 3 Writers make sure all of their pages go together and make sense.

Session 4 Writers use pictures to provide meaning that supports the reader

Session 5 Writers plant picture clues to tell even more than the words

Concept III: Writers write elaborate pattern books.

Session 6 Writers write for readers

Session 7 Writers write surprise endings

Session 8 Writers use see-saw structures

Session 9 Writers use question-answer structures.

Session 10 Writers work to communicate meaning through the title

Concept IV: Writers finish and publish their pattern books.

Session 11 Writers choose their best piece of writing to edit.

Session 12 Writers practice and share reviews of their pattern books.

Session 13 Writers sort their pattern books to add to the class library.